

Given

L. B. Redman

Price 9⁹.^c

(DEAREST MAE)

a Celebrated Ethiopian Song

SUNG BY THE

HARMONEONS

The Words by FRANCIS LYNCH.

The Music by JAMES POWER.

COMPOSED FOR THE

PIANO FORTE

BY
L. V. H. Crosby.

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DEAREST MAE.

a Favorite

ETHIOPIAN SONG.

Allegretto.

HARMONEONS.

VOICE.

PIANO.

P

Now Nig-gers lis-ten

p

to me, A sto-ry I'll re-tell; It hap-pend in de-val-ly, In de-

Old Carolina state; Way down in de meadow, 'Twas dare I mow'd de
hay; I always work de harder, When I think ob lubly Mae.

CHORUS.

SOPRANO.

Oh! dearest Mae you're lubly as the day, Your eyes are bright, Dey shine at night, Whende moon am gwane a way!

ALTO.

Oh! dearest Mae you're lubly as the day, Your eyes are bright, Dey shine at night, Whende moon am gwane a way!

TENOR.

Oh! dearest Mae you're lubly as the day, Your eyes are bright, Dey shine at night, Whende moon am gwane a way!

BASS.

Oh! dearest Mae you're lubly as the day, Your eyes are bright, Dey shine at night, Whende moon am gwane a way!

ff

DEAREST MAE.

DEAREST MAE.

Now Niggers listen to me, a story I'll relate;
It happen'd in de vally, In de Old Carolina state;
Way down in de meadow, 'twas dare I mow'd de hay;
I always work de harder, when I think ob lubly Mae

Oh! dearest Mae,
You'r lubly as de day;
Your eyes so bright
Dey shine at night
When the moon am gwane away!

2

Old Massa gib me a Holiday an'say he'd gib me more,
I tank'd him bery kindly an' shoved my boat from shore;
So down de river I glides along wid my heart so light and free,
To de cottage ob my lubly Mae I'd long'd so much to see.

Oh! dearest Mae, &c.

3

On the banks of de river whar de trees dey hang so low,
De coon among thar branches play, while de mink he keeps below;
Oh! dar is de spot an Mae she looks so neat,
Her eyes dey sparkle like de stars, her lips are red as beet.

Oh! dearest Mae, &c.

4

Benead de shady old oak tree, we sat for many an hour,
Happy as de Bussard bird dat flies about de flower;
But oh dear Mae I leff her she cried when boff we parted,
I bid sweet Mae a long farewell and back to Massa started.

Oh dearest Mae, &c.